

# M.M. in Performance (Vocal)

Revised 07/05/2018

Name \_\_\_\_\_ Student Number J00

Date Entered \_\_\_\_\_ Advisor Dr. Thomas Rowell Phone \_\_\_\_\_

COURSE	TITLE	HRS	Sem/Yr	Grade
MUL 501	Graduate Research in Music	<u>2</u>	_____	_____
MUE 548	Graduate Vocal Pedagogy	<u>2</u>	_____	_____
MUL 544	Art Song Literature and History	<u>2</u>	_____	_____
MUL 545	Opera Literature and History	<u>2</u>	_____	_____
MUO ____	Ensemble (500-level)	<u>1</u>	_____	_____
MUO ____	Ensemble (500-level)	<u>1</u>	_____	_____
MUO ____	Ensemble (500-level)	<u>1</u>	_____	_____

**Complete three of the four following courses:**

MUL 535	American Music	<u>4</u>	_____	_____
MUL 590	Topics in Music History	<u>4</u>	_____	_____
MUT 512	Introductory Analysis of Music Literature	<u>4</u>	_____	_____
MUT 513	Pedagogy of Theory	<u>4</u>	_____	_____

**Complete 8 hours in 521/522/523 Applied Voice plus one recital:**

MUA ____	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____